

VALS DE LA 81ST & COLUMBUS (KUNY'S WALTZ)

ADRIAN IAIES

A

Musical notation for section A, first line. Chords: A MIN7, Am(#5), A MIN6, Am(#5). Includes a triplet of eighth notes.

Musical notation for section A, second line. Chords: A MIN7, A MIN6, E7(b9)/G#, EM7(b5)/G. Includes a triplet of eighth notes.

Musical notation for section A, third line. Chords: F#M7(b5), B+7, EM7(b5), A7ALT. Includes a triplet of eighth notes.

Musical notation for section A, fourth line. Chords: DM7(b5), G7ALT, D/C, E7(#9).

B

Musical notation for section B, first line. Chords: A MIN7, Am(#5), A MIN6, Am(#5). Includes a triplet of eighth notes.

Musical notation for section B, second line. Chords: A MIN7, A MIN6, E7(b9)/G#, EM7(b5)/G. Includes a quartet of eighth notes.

Musical notation for section B, third line. Chords: F#M7(b5), B+7, EM7(b5), A7ALT. Includes a triplet of eighth notes.

Musical notation for section B, fourth line. Chords: DM7(b5), G7ALT, Eb/Db, C6.

C

Musical notation for section C, first line. Chords: Bb7(#11), Eb MIN7, Ab7(b9), Db6, C7#5. Includes a triplet of eighth notes.

VALS DE LA BIST & COLUMBUS (KUNY'S WALTZ)

2
37

B^b6 B^b7 4 E^bMIN7 D^bMIN7 G^b7

41

B7(b9) E7sus4 A+7 D⁹ D^b+7

45

CMA7(6-9) B7 B^b13 A7

49

DMIN7 DMIN7(#5) DMIN6 DMIN7(#5)

53

DMIN7 DMIN6 A7(b9)/C# AM7(b5)/C

57

BM7(b5) E7(b9) AM7(b5) D7ALT

61

GM7(b5) C7ALT FMA7 E+7

SOLOS ON ABCO

65

AMIN7 AM7(#5) AMIN6 AM7(#5) A^bMA7(#5)

1. 2. 3. 4.