

# UNO CORTO, UNO LARGO

ADRIAN LAIES

**A**

FM(MAG7) C7(b9) DM7(b9) GAUG7 CMIN7 B7(b9)

BbMIN7 C7(b9) DM7(b9) EMIN7

5

EbMIN7 Ab7 DM7(b9) G7 C7

9

FMIN7 GMIN7 AbMIN7 GMIN7

13

**B**

GbLYD F7 /F#

17

GLOCRIO AbMIN7 DbMIN7 C7(b9) F7(#11)

21

UNO CORTO, UNO LARGO

25

$Bb7/D$   $C7/E$   $EbMIN9$   $Bb7/D$

29

$Db7(\#9)$   $Ab(A009)/C$   $G7/B$   $Gb/Bb$   $C7(\#9)$

33

$F(MA97)$   $C7(b9)$   $DM7(b9)$   $G(AUG)$   $C(MIN7)$   $B7(b9)$

37

$BbMIN7$   $C7(b9)$   $DM7(b9)$   $EMIN7$

41

$EbMIN7$   $Ab7$   $DM7(b9)$   $G7$   $C7$

45

$F(MIN7)$   $C7$

UNO CORTO, UNO LARGO

55

FMIN7

2

Db7

C7

SOLOS ON A-B-C-Y SIGUE...

61

Db7(#11)

CAUG7

Gm7(b5)

Db7

C7(b9)

Gb7(#11)

ON HEAD OUT, FILLS DRUMS OVER LEAD

65

G7

Gb7(#9)

FINE

69

73

77

Db7(#11)

CAUG7

Gm7(b5)

Db7

C7(b9)

Gb7(#11)

81

G7

Gb7(#9)

CAUG7

(D.C. AL FINE)

