

# ESA SONRISA ES UN SANTO REMEDIO

ADRIAN IAIES

PIANO

INTRO

Chords: B<sup>b</sup>MIN7, A<sup>b</sup>AUG7/B<sup>b</sup>, B<sup>b</sup>MIN7, A<sup>b</sup>MIN6/B<sup>b</sup>, E<sup>b</sup>7(#11)

Detailed description: This block contains the first six measures of the piano introduction. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed above the notes.

Chords: E<sup>b</sup>7, A<sup>b</sup>MIN7, G<sup>b</sup>AUG7/A<sup>b</sup>, A<sup>b</sup>MIN7, G<sup>b</sup>MIN6/A<sup>b</sup>

Detailed description: This block contains measures 7 through 10. The melodic line continues with eighth notes, and the bass line remains consistent. Chord symbols are placed above the notes.

Chords: A<sup>b</sup>13, G7(b9), C7(#11), FMIN7, C7/E, FMIN6, B<sup>b</sup>7(#11)

Detailed description: This block contains measures 11 through 16. The melodic line features a mix of eighth and quarter notes. Chord symbols are placed above the notes.

Chords: E<sup>b</sup>MA7, G7(b9), A<sup>b</sup>MA7/C, A<sup>b</sup>MIN7/B

Detailed description: This block contains measures 17 through 20. The melodic line continues with eighth notes. Chord symbols are placed above the notes.

Chords: E<sup>b</sup>MA7/B<sup>b</sup>, A<sup>b</sup>M7(b5), A<sup>b</sup>MIN7, D<sup>b</sup>7

Detailed description: This block contains measures 21 through 24. The melodic line continues with eighth notes. Chord symbols are placed above the notes.

Chords: G<sup>b</sup>M7(b5), C<sup>b</sup>13/#9, A<sup>o</sup>, D<sup>b</sup>13/5

Detailed description: This block contains measures 25 through 28. The melodic line continues with eighth notes. Chord symbols are placed above the notes.

Chords: B<sup>b</sup>M7(b5), E7, C<sup>b</sup>MIN/E<sup>b</sup>, D7, D<sup>b</sup>MA7, C7

Detailed description: This block contains the final four measures (29-32) of the piano introduction. The melodic line continues with eighth notes. Chord symbols are placed above the notes.

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2  
33  
8b MIN7 Eb7(b9) Ab MA7 Ab13

37  
Db MA7 C7(b9) F MIN7 C7(b9)/E

41  
Ab MA7/Eb Dm7(b9) Db7sus4 Gb13(#9) Eb7/F F7(b9)

45  
8b13(b9) AUG7 **TO CODA** Eb7sus4 7(b9) Ab MA7 A∅ D7(b9)

49  
8  
G M(MA7) /Bb C MIN6 D7(b9)

53  
D∅/Ab G7(b9) C MIN7 Gb AUG7 Eb/F F7(b9)

59  
8b MIN7 Ab AUG7/Bb 8b MIN7 Ab MIN6/Bb Eb7(#11) Eb7

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65  $A^b$  MIN7  $G^b$  AUG7/ $A^b$   $A^b$  MIN7  $G^b$  MIN6/ $A^b$   $A^b$  13 3

**(D.S. AL CODA)**

70  $G$  7( $b9$ )  $C$  7( $\#11$ )  $F$  MIN7  $C$  7/ $E$   $F$  MIN6  $B^b$  7( $\#11$ )



75  $E^b$  7sus4 7( $b9$ )  $C^m$  7( $b5$ )  $E^b$  7/ $F$   $F$  7( $b9$ )  $B^b$  13( $b9$ )  $E^b$  7sus4 7

80  $A^b$  MIN7  $G^b$  AUG7/ $A^b$   $A^b$  MIN7  $G^b$  MIN6/ $A^b$   $A^b$  X3