

EMILIA

slow bossa

ADRIAN IAIES

INTRO

Intro musical notation in 4/4 time, key of D major. The bass line features a walking bass pattern. The guitar part includes a triplet of eighth notes in the second measure. Chords are Dm^{6/9} and A+^{7(b9)}.

Musical notation for measures 3-4. Measure 3 is marked with a box containing the letter 'A' and the number '3'. Chords are Dm(maj7), Dm/C, Bm^{7(b5)}, B^bm⁷, and E^b7. A triplet of eighth notes is present in measure 4.

Musical notation for measures 5-6. Chords are Em^{7(b5)}, D7(#11), G¹³, C⁷sus⁴, and 7^(b9).

Musical notation for measures 7-8. Chords are Fm⁷, /E^b, B^b7/D, D^bm⁹, and G^b7. A triplet of eighth notes is present in measure 8.

Musical notation for measures 9-10. Chords are F⁷, B^bm⁷, Gm^{7(b5)}, and C⁷. A triplet of eighth notes is present in measure 10. The word 'bass' is written below the staff in measure 10.

Musical notation for measures 11-12. Measure 11 is marked with a box containing the letter 'B' and the number '11'. It is labeled '2nd voice' and '1st voice'. Chords are D^bmaj⁷/F, C⁷/E, E^bm⁷, and A^b7(#11).

Musical notation for measures 13-14. Chords are Gmaj⁷/A, F[#]m⁷/B, C[#]m⁷, and C¹³(#11).

Musical notation for measures 15-16. Chords are Bm^{7(b5)}, /A, and E+^{7(b9)}/G[#]. A triplet of eighth notes is present in measure 16.

Musical notation for measures 17-18. Chords are Cmaj⁷/G, G^b7alt, F⁷, and E⁷(^b9).

C

19 Am(maj7) Am/G F#m7(b5) Em7 Bb7

21 Bm7(b5) A7(b5) Dm6/9 /C

23 B7alt E7sus4 7(b9) To Coda

25 Am6/9 F7(b5,b9)/A F#m7(b5)/A F7(b5,b9)/A E7(b9)

27 Am6/9 F7(b5,b9)/A F#m7(b5)/A F7(b5,b9)/A A7alt D.C. al Coda

29 Coda Am6/9 E7(b5,b9)/A F#m7(b5)/A F7(b5,b9)/A E7(b9) ad libitum

31 Am6/9