

Autumn in Saavedra

Lead

Adrian Iaies

Musical staff 1 (measures 1-3): G^b7 $F7$ $Bm7(^b5)$ $E7alt$ $A^{13(^9)}$

Musical staff 2 (measures 4-6): $Bm7(^b5)$ $A7(^9)/C^\sharp$ $Cm^{6/7}$ Dm^{11} D^bmaj7

Musical staff 3 (measures 7-9): E^b13 $F^\sharp7(^9)$ E^b7alt $D^b7(^9)$ $B+7$

Musical staff 4 (measures 10-12): B^bdim7 $E7(^b5)$ $E^b7(^b9)$ A^bLyd $ALyd$

B

Musical staff 5 (measures 13-14): $Bm7$ $G^\sharp7sus4(^9)$ E^bdim7 A^b7 $G7(^11)$

Musical staff 6 (measures 15-17): $C^{13(^11)}$ $F7(^b5,^9)$ Bm^{11}

Musical staff 7 (measures 18-20): $E7$ $G7(^11)$ $F^\sharp+7$ $B7$

Musical staff 8 (measures 21-23): B^b7 $E^b7(^11)$ D^{13} $Gmaj7(^11)$ $F^\sharp13$

C

Musical staff 9 (measures 24-26): $B7$ $F7sus4$ $F+7$ $E4/7$ $D7(^11)$ D^b7 $G^b7(^9)$ $CLocrio$

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33 B^bm^(b6) 3 A^b+7 F/G C+7

37 Fm7 3 B^bm7^(b5) E^bm7 A^b7 D^bm7 G^b7

41 Gm7^(b5) C7^(#11) 3 A^bm7 D^b7 Gm7 C7

D 45 G^b7^(b5) D7^(#9) Bm7^(b5) F⁷alt A¹³

48 Bm7^(b5) A7^{(#9)/C#} Cm^{6/7} Dm¹¹ D^bmaj7

51 E^b13 F#7^(#9) E^b7alt D^b7^(#9) B+7

55 B^bdim7 E7^(b5) E^b7^(b9) A^b7 G^b7 A^b7 C+7

E 59 F7 Bm7^(b5) E+7 A¹³

62 Bdim7 A7alt/C# Cm^{6/7} Dm¹¹ D^bmaj7

65 E^b13 G^b7^(#9) E^b7alt D^b7^(#9) B+7

69 B^bm7 E7^(b5) E^b7 A^bLyd ALyd

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73 **F** Bm⁷ E^bm⁷ A^b+⁷ G⁷(#11)

76 C⁷(#11) F⁷ Bm⁷

79 E⁷ G⁷(#11) F[#]+⁷ B⁷

83 B^b7 E^b7(#11) D¹³(b9) Gmaj⁷(#11) G^b+⁷

G

87 B⁷ E⁷sus⁴ D¹³ D^b7 G^b7 CLocrio

91 B^bm⁷(b6) A^b+⁷ F/G C+⁷

95 Fm(maj⁷) B^bm⁷ E^bm⁷ A^b7 D^bm⁷ G^b7

99 Gm⁷(b5) C⁷ A^bm⁷ D^b7 Gm⁷ C⁷(b9)

H

103 F⁷ Bm⁷(b5) E+⁷ A¹³

106 Bdim⁷ A⁷alt/C# Cm⁶/7 Dm¹¹ D^bmaj⁷

109 E^b13 G^b7(#9) E^b7alt D^b7(#9) B+⁷

113 B^bm⁷ E⁷(b5) E^b7 A^b7 G^b7 A^b7 (C+⁷)