

LEZAMA

ADRIAN IAIES

A

AbLYD GAUG7 C7(b5b9) Gb13 FMIN7 Bb13 EbMIN7 4 Ab7

System 1: Measures 1-4. Treble clef, bass clef. Chords: AbLYD, GAUG7, C7(b5b9), Gb13, FMIN7, Bb13, EbMIN7, 4 Ab7. Includes a 4-measure slur in the bass line.

System 2: Measures 5-8. Treble clef, bass clef. Chords: DbMA7, Db7(b9), Db7, CMA7. Includes a 4-measure slur in the bass line.

System 3: Measures 9-12. Treble clef, bass clef. Chords: Bb9/O, CMA7/E /C, Bm11, E7#9#5. Includes a 4-measure slur in the bass line.

System 4: Measures 13-16. Treble clef, bass clef. Chords: AMIN7, /G, F#M9. Includes a 4-measure slur in the bass line.

System 5: Measures 17-20. Treble clef, bass clef. Chords: AMIN7, AMIN7/G4, Fm13. Includes a 4-measure slur in the bass line.

B

AbLYD GAUG7 C7(b5b9) Gb13 FMIN7 Bb13 EbMIN7 4 Ab7

System 6: Measures 21-24. Treble clef, bass clef. Chords: AbLYD, GAUG7, C7(b5b9), Gb13, FMIN7, Bb13, EbMIN7, 4 Ab7. Includes a 4-measure slur in the bass line.

LEZAMA

2

$\text{DbM}\text{A}\text{7}$ $\text{D}\text{M}7(\text{b}5)$ $\text{D}\text{b}7$ $\text{C}\text{M}7(\#\text{5})$

31

$\text{G}\text{M}7(\text{b}5)/\text{D}\text{b}$ $\text{E}\text{b}\text{A}\text{UG}7$ $\text{A}\text{b}\text{M}\text{A}\text{7}$ $\text{G}\text{b}\text{M}\text{IN}7$

37

$\text{B}\text{b}\text{M}(\text{M}\text{A}\text{7})$ $\text{A}\text{b}13(\text{b}9)$ $\text{G}13(\text{b}9)$

41

$\text{C}7\text{SUS}4$ Bb $\text{F}\text{M}\text{IN}9/\text{A}\text{b}$ $\text{G}7$ $\text{G}\text{b}\text{M}\text{A}\text{7}$ $\text{F}7$

45

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$\text{B}\text{b}\text{M}\text{IN}7$ $\text{A}\text{b}\text{M}\text{IN}7$ $\text{D}\text{b}7$ $\text{G}\text{b}\text{M}\text{A}\text{7}$ $\text{G}\text{M}\text{IN}7$ $\text{C}7$

51

$\text{F}\text{M}9/\text{A}$ $\text{D}\text{M}\text{IN}9$ $\text{C}\text{M}7(\#\text{11})$

55

LEZAMA

59

C M(MA57) B^b M(MA57) A 13(#9) A^b 7

63

G M7(b9) C 7(#11) B^b

TO CODA

67

F MIN6

D.C. AL CODA

71

RIT.

B^b F MIN6/A^b G 7 G^b MA57

75

F MIN6

A TEMPO